Atkinson's Saturday Evening Post

AND BULLETIN;

A FAMILY NEWSPAPER, DEVOTED TO LITERATURE, MORALITY, SCIENCE, NEWS, AGRICULTURE AND AMUSEMENT.

Bulletin, No. 270. PHILADELPHIA, JANUARY 5, 1833. Vol. XIII.—Whole No. 597.

United States Naval Asylum, near Philadelphia.

DESCRIPTION.

This building is beautifully situated on the river Schuylkill, a short distance below the junction of that stream with the river Delaware, and Gray's ferry.

It is on the highest point of land from the mouth of the river to Fairmount. The ground on which the edifice is located is fully feet above high water mark.

The front of the Asylum is 300 feet, including a centre building of 142 feet by 150 feet in depth. The centre is embellished with a marble portico of eight Ionic columns. The proportions and details of the whole center are taken from the Temple on the Ilissus near Athens.

The wings consist of a grand basement supporting marble superstructure, three stories in height, and contain piazzas or verandahs in each story of the front and rear, and are supported by eight cast iron columns resting upon granite piers.

The roof of the centre building is covered with copper, and that of the wings with slate. The whole of the interior is vaulted throughout, and is in every respect completely fire-proof. The corridors on the flanks of the centre building amount to 160 rooms, each of which is well lighted and ventilated, being calculated for the reception and accommodation of about four hundred men.

The extremities of the wings contain a hall—worship—gaming room, and offices, all of which communicate with the piazza and passages in the centre and outside of the building.

At the extreme ends of each piazza are ranges of water closets for the convenience of the inmates.

The basement story of the centre building contains a dining room, one hundred and thirteen feet in length, supplied with a kitchen, washhouse, laundry, pantries, store-rooms, and a fireplace for conveying heated air throughout the house. The steam apparatus communicates with the principal and third stories by means of a double flight of stairs.

The principal story of the centre building contains in front eight parlors, intended for officers' quarters, and in the rear eight rooms of the same size, which receives its light from a lantern in the dome. A direct communication with the piazza in the centre and with the parlors in front. The surgeon's apartments, infirmaries, apothecary room, dispensary, and dissecting room, open to the chapel and main interior passage.

The third story of the centre building includes chambers for officer's apartments, for the inmates' dining hall, reading room, and closets.

The whole of the inside work of the building and portico is completed, with the exception of a small part of the cornice, and the entire exterior of the pediment, and of the flight of steps in front, which will be finished when the granite is now ordered under the piazzas. The iron railings between the iron columns in front of the verandahs have not been ordered for want of room.

The interior of the building is still more rearranged, and the whole of the plastering and finishings for some of the interior doors, with a few coats of paint.

The building when finished will cost about $200,000; a less sum than is required to build and fit out a ship of the line, and considering the solidity, the substantial character of the materials and workmanship which enter into its composition, are duly considered, it is, in the estimation of persons competent to form a correct judgment, a matter of economy, that the assets have been accomplished by means apparently so inadequate. This cannot be charged to adduce a single instance, in which the same quantity of labor and materials have been procured, either for the government or for individuals, by the expenditure of so small an amount of money.

After the examinations of Naval Hospitals had determined to build an Asylum, several distinguished architects were invited to furnish plans. Seven were received from Philadelphia, and three from Philadelphia. These were submitted to a board consisting of the surgeons of the three Naval Commissioners and one of the senior surgeons of the Navy. They selected the good features of each, and requested Mr. William Strickland, the distinguished architect of Philadelphia, to combine them. He was afterwards appointed the superintending architect, a duty which he has performed with a skill and faithfulness which will do him lasting honor.

Whatever may be said to the contrary, the location of this building is in almost every respect judicious. The bills of mortality will show that Philadelphia is one of the healthiest cities in the United States. Invalids who are sent from different parts of the country to this naval establishment, will be alike exempted from the diseases which prevail in the northern cities during the winter, as well as the autumnal fevers which prevail during the summer and autumn in the south.

These considerations, added to the central position of Philadelphia—the readiness with which it may be approached from other sea-ports, and the line of canals and railroads—and the cheapness of living in this city, are circumstances which the government no doubt, to select the position.

The question has been asked, if the site on the Schuylkill the best that could be selected in the neighborhood of Philadelphia? I am sure, judicious observers will say, that no better location could not have been chosen within ten miles of that metropolis. The high, airy and eight cast iron columns resting upon granite piers.

The roof of the centre building is covered with copper, and that of the wings with slate. The whole of the interior is vaulted throughout, and is in every respect completely fire-proof. The corridors on the flanks of the centre building amount to 160 rooms, each of which is well lighted and ventilated, being calculated for the reception and accommodation of about four hundred men.

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At the extreme ends of each piazza are ranges of water closets for the convenience of the inmates.

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For the Saturday Evening Post.

TO THE MEMORY OF
JOHN S. NETHERLAND,
Dear friend, who my mind gave,
With tearful eyes I dwell.
The blessings of departed saints,
My doubting heart.

Now memory leaves the city dust,
Life down and sinking down,
And pours the change from busy life,
Down to the tomb.

Death's fatal shroud, the winding sheet,
A peaceful closing scene:
The soul has left the world sound.
The soul's deserted green.

The silence that pervades the spot,
Is the eternal rest,
The naked breathe, but nevers
The dead arise.

Thus, in quick succession then
Across my mental view,
And draw, like a sad contrast
With life's enlivening scene.

Then fondly I recall to friendship's glow,
I turn to scenes more gay,
When young we passed the merry dance,
Or sported on the green.

Or thoughtfully in school we read
Lessons taught with care,
Or learned mathematic's art,
Intricate and rare.

The merry glee and sportive mirth,
When youth's hearts were joyed,
Seems now to cheer the sinking crowd,
And speak of days of old.

Alas, reality! how sad the life,
When void the laughing eye
That all else's dear or polished, must
With death decay.

The just pronoun to future fame,
Dear J. full Death has fired,
And o'ergot thy genius spirit low
In its cold clasp.

No, not in shade—blasphemous thought—
Beyond distance and care,
We know, to be more climes than this,
The death's wreath shall wear.

Now, rest in peace, thy slumbering dust,
Thy mine I'll ne'er revive,
And when our day grave To drop
The tributes of a tear.

Wilmington, Sept. 10, 1832. IRIS.

For the Saturday Evening Post.

TO MISS M. L. LEWIS,

Oh! say can that thou ever see her,
All! thou'rt a friend to me,
And I'll be faithful to the day
Forever, can be.

Oh, the first day time will be near,
In sickness and in health,
And I will ever more be found,
To comfort thee.

Enough! Enough! "I will" has said
"Thereby we find such a thrill,
Like when the tremulous thirsty, spout,
Leaves the gushing rill.

C. F. D.

Written for the Saturday Evening Post.

MARIA MACKPEACE,
OR THE SACRIFICE.

Various were the feelings that agitated the breast of Maria Mackpeace, as she beheld the bright sunbeams on the water, from Fairmount. They told her that another day had dawned, bringing pleasure to many, but misery to her cheerless dwelling. She was aroused from her gloomy chambers, by the quite footsteps of her young cousin, as she opened the door of the solitary apartment, and quickly made her appearance at the breakfast table. The family was seated around a full blown rose, which she had plucked with all the morning dew upon it, and which had not been displaced; and now appeared in her bosom presented it to her cousin, still sparkling with the diamond's bathing, and looking as bright and faithful perfume. The bright laughing eyes of Ellen glowed with unusual brilliancy, as they rested on the lovely blossom, being the first season of the season, of her own favorite rose tree. Each returned a cheerful greeting, and the breakfast table had marked its gradual progress towards perfection. But she might remark, that something lacking if for cousin Maria, who loved genius dearly, and would less than she loved Ellen—the flower of youthful beauty—the light of life's affection recalled similar favors received the past year, from the same source, and her heart was full, thought but happiness; and vainly did she strive to restrain a gush of tears, which were quickly brushed away by the fingers of her cousin Ellen, as she imprinted a kiss upon her pale cheek, as she kissed the tear of sympathy from you, my love, and any no sorrow ever invade thy heart, or subdue thy bright spirit of joyous form. As she uttered these words in slow and mournful accents, the gentle child darted from her embrace, and with a smile of encouragement Maria in solitude, to indulge that grief which was too powerful for her youthful heart.

The sound of the morning bell admonished her to repair to her breakfast, and hastily arranging a plain white dress, she descended to the cheerfulness of her fair neck, over which her raven locks fell in rich luxuriance, and mingled in ringlets with the deep fragrance of a beautiful bride, that entered around the lattice, wafted to Maria the sweet odor, and bowed her to the open window.

As she smiled, and seemed to invite every beholder to participate in its joy. Never was a summer morning more delightful than this, and never did the bright orb of day arise upon a more delightful prospect.

The city, situated on one side the landscape, whose summit was crowned with every variety of rural scenery, while the Delaware was seen flowing majestically on the other, and was lost in the waters of the Atlantic. A profusion of wild flowers variegated the deep green of the grass, which afforded pleasant sites for the neat cottages of the more lowly scattered in the distance, half concealed by the thick foliage of the surrounding fruit trees, deeply blushing with countless buds, and promising an abundant harvest. Below the house was a delightful grove, the favorite resort of every inhabitant, and contained the mingled sports of their sons of pleasure, and entered into every enjoyment, with melody surpassing the sweetest of the feathered songsters. Such was the scene that suited with a cloud, and all the myriads of stars appeared to rise more vividly and brilliant, as they dispersed in lavish profusion on ocean of heaven. The day was now wending apace, seeming to invigorate all nature with a fresh and lively spirit.

I would still linger here, for half the beauties of this landscape remain unsaid; but the patient my readers are hastily inquiring the cause of Maria's sadness. I leave them to compose her feelings by contemplating nature's loveliness and by adoring Him—

"Whose wisdom and goodness, who, ordered
Behind his own creatures, works unseen."

Our heroine was the only daughter of a wealthy merchant of the city of Boston, who though comparatively penniless, had by his well exertions risen to affluence, and by his untiring perseverance and industry, had raised his former his name high among the names of the great and the liberal, he was blessed with every comfort which could purchase, and possessed almost the solitary of the most amiable and accomplished of society, he united himself to a beautiful young lady of fine family. A native of Ireland, who had been educated in the higher walks of life, and who by her amiable disposition and her unbounded and accomplished niece, should be loved by every one who knew her, and by none more than her husband, who idolized her. Their family consisted but of two children, Maria and Frederick Ashton, which passed early in the morning of their days, for were the thoughts she devoted to aught save her own pleasure, and smiled to one equally gay, and fond of what is usually termed a light life. She experienced for time, which should have been appropriated, or just at least, to her maternal duties, to all the amusements of a dissipated city.

Although she had drunk deep of bitter waters, in the gathering of so tender a tie as that with which nestled her to an affectionate husband; still, she did not profit by the lesson which fell on the gay ball-room and fashionable circle at cards. With such a companion, it cannot be imagined that Maria could be very happy, taking a view the manner in which she had been educated, and so very different from the path in which she sought enjoyment. Observing that the mother's example wholly neglected her little girl, by placing implicit confidence in her female servant, who was in many respects unworthy the "sacred trust," the tender feelings of her heart were aroused for the weal of her young charge; and she determined to take upon herself the paternal admonitions of Ellen, in which she felt an interest. A plan for more desirable change could not have been effected, for all the misgivings of a mother could in the mind, but in the person of the child, who could contain Maria with all the potency of youthful love. Frequently did Mrs. Ashton deplore her incapacity to accompany her to some of her many evening parties, and vainly did she implore the child to remain with her; as they resided on the lovely blossom, being the earliest flower

S. E. Post and Bulletin.

Saturday, Jan. 5.

APPOINTMENTS BY THE MAYOR.

City Solicitor—Edward Cheyney.
City Commissioners—William Peters, Thomas Eaton, John Wyeth.
City Clerk—Robert B. Smith.
Collectors of Water Rents—Lemmon Davis, James Hooker.
Clerks of High street Markets—Peter Gerard, James Boyce.
Clerk of New Market—John Lard.
Captain of the City Watch—William C. Diehrs.
Lieutenant of City Watch—Joseph Lamb.
Clerks at the Drawbridges—Jacob Lawrence.
Deputy Recorder—Robert Wharton.
Superintendent—Robert Patton, Samuel Calvin.
Inspectors of Provisions—Dr. Jerome Richard North.
Engineer District—D. G. Rue, Southern, North western District—Dr. James Darrah, Northern District—Dr. Jacob M'Unity, South Western District—Dr. Jacob M'Unity, South Western District—Dr. Jacob M'Unity, South Western

NOTICE.

1st The terms of this paper from and after the first of January, 1833, will be as follows:

One year if subscription paid in advance, $3,00
One year if not paid during the year, $3,50
One year if not paid during the year and subscription in advance, $1,25

2d No new subscription, except it be forwarded by a responsible agent, will be taken, nor no payment for one year be forwarded to subscribers.

3d These terms in all cases, will be rigidly restricted upon.

4th Notice of a special determination, on subscribers books, will be received in payment for subscription at any time.

5th All letter [illegible] must be post paid] none other will be taken from the post office.

* Agents are particularly requested to use renewed exertions in collecting the arrearages due from subscribers to the Pilot, Casket and Journal of Health, either respectively or collectively. In all cases a settlement can be had, we have frequently much trouble in finding them out, and the long accumulation of payments, or of papers having miscarried, the arrearage should also be in part.

* The subscription to the Saturday Evening Post, Casket, and Journal of Health, of Philadelphia, will please call on Mr. H. P. Langdon, and pay their subscriptions. Also to Mr. Wm. Swaney, of Chestnut and Second, who collects for Chambers and New York Year's Gazette, and Saturday Evening Post. Medical Plans of the United States, Engravings, Woodcuts, &c. and Mr. Wm. Swaney, T. Chestnut and Second. Also to Mr. Wm. Swaney, T. Chestnut and Second. Also to Mr. Wm. Swaney, T. Chestnut and Second. Also to

THE OLIO.

Mantes thee, wrought, and betag with thee
Jest and youthful Jollity!
Sport that wrinkled care divides,
And laughter, holding both his sides.

THE GOOSE,
Or, Nature and Philosophy.

Poor Peter Pindar lost his wit
The chaise and coachee of his life.
He mourned for her his useless case,
For ladies were worth having then.
The small bird warbles, that is true,
At things not on a parlour key;
Even birds a rare simile delight,
When new offensive to his sight.
In short to paint the soul of life
The doctor hoped to get a bill.
The parson hoped to get a fee,
And ladies hoped new gowns to see.
Take up his lodging in a wood;
To him a friend and genius good.
He had a child now, you must know;
A boon it seems mostly old or so.
Him Philip took up in his arms.
To amuse him from all female charms.
Amusing he should never know,
For nature's path they are below:
But lead an honest, happy life,
And then they'll be the joy of his wife."
The child was like his cousins,
Who since a lion's country sent.
For it is not common news,
The beauty's little carriage stood.
And by the river Indus runs.
The sun himself could scarce get through.
A lady pass'd her with tea,
Supplied them with their daily fare;
Fresh water came from their spring.
Turnips and greens, or some such thing.
Now Philip had a little nest was found,
And appetite can make it round.
These nests our little bairns greet:
His father could not be his wife.
Adapting, like a cheerful sage,
His discourse to his age.
At five years old he showed him flowers,
Taught him the pretty names and powers;
Then talked of trees, wrines, and beans.
Then talked of fruits, and how they grew,
Taught him to listen upon a bird,
And how to mark the sweet notes flowed.
At ten he lectures Master Jack
Better than learning sonnets and verse,
The nature and qualities of trees,
Measures and contents of the bees.
Then talked of the spectral quality of sparks;
But ere a word about the girls.
At fifteen years he seized his eyes,
To view the wonders of the skies.
Called all the planets by name,
As you would call an John to James;
Told where they were, and what they were,
And how a calculation went,
And now his eighteenth year was with,
And yet he has no copy of Kenrick.
Had sleep and appetite to enjoy;
He could not ask more of man;
And all because he did not know
There were such things as you know.
But now a compass mind around,
The learned world into view opened,
Long-lays, then, to poor Philip's eyes,
Were things of little use.
Poor Philip grieved, and his son too,
They prayed, they knew not what to do.
Who would not let him beg in vain,
But see the learned up again.
Philip sat to study, by young son,
That tell me what would you have done?
Why, what I should see a child
For what if he should see a child
In love, as sure as he had eyes,
Thus any country of older,
Leave him at home, the wisest the home!
Poor Philip had a father's fears,
In short he knew not what to do,
But thought it best to take him too.
And so with study proceeded,
The learned world around popular,
Honoured in all its round.
To keep his dignity at home,
That is, four pounds indeed a year,
Especially they eyes and spaces.
Then breaded and spoke of silver grey,
And then you see them on their way;
It was a town, by the way,
Where there was every thing to see;
And Philip had a father's fears,
At what men loved to look upon.
Had seen some sights of wonder,
But never, never, so much as this.
He stands, with open mouth and eyes,
Like one just fallen from the skies.
Forgetting at every thing he sees
What's what, or what it means.
Oh how what's there?
At last he sees a charming thing.
That men call angel when they sing.
Young ladies what they a bear or press,
Seem thing at every body knows:
Philip had seen a goose before,
But what's that what's that?
What's that what's that? O heaven!" he cries,
That Indian an animal with the goose!
O shall I catch it? is it tame?
Where is its father? what's its name?"
Now Philip knew not what to say,
But tried to put it away:
He assumed himself, and made a vow;
"Tis all a fiction, child, over you'll
Then Philips, have thy wits let loose;
Is that a goose, child? No!
A goose! O fearful, awful sight!
And will I stay to see it?
Come come away, or on run!
There's a good father, catch me one!
Well, all is truth by true experience
Indeed! indeed! I'll trust it well"

Genuine.—The Constellation says that a Pull has it the duty levied on dogs is a mere privilege of wearing a head. And as females are not assessed in a dog's head, and consider it as an insult to the sex, and resent it accordingly. Hide as much as to say they are without header.

A Take-Off.—A member of Congress, meeting a black boy for the second time, and considered the fellow to take off his boots, which the negro did so effectually, that the member never saw it them again.

Indigenous Appendages.—The master of a ship walking on deck, called into the hold, "Who is there?" no answering. "Why, you, what are you doing?" "Nothing, sir," "Is I am doing?" "Yes," said Tom, "What are you doing?" "Helping Will, sir."

While a late London preacher was enlarging upon the text, "here is nothing new under the Sun," "Yes," exclaimed one of his Cockney audience, in much amazement, "I say, sir! there's a new Lord Mayor every year."

A good shelf.—"There goes a turncoat," said a politician, one day last week, from inside a store in the village, to a farmer who was passing at the time on a loaded wagon. "What, would you have," replied the farmer, "a man's coat any thing but side out all day, because he happened to put it on so in the morning."—*Lowell Journal.*

Advantages of Card Playing.—What so truly tests the real dispositions and character of a person as his amusement? Are they inclined to dishonesty, it will exhibit itself; if a hasty controllable temper, it is almost sure to be seen; if not very scrupulous respecting falsehood or ill language, part of the process of amusement unmasked, while in almost all other transactions of life these passions are confined to the bosom, they evince, or glossed over so as to make them generally palatable to the world.—*Brighton Gazette.*

An Irishman named Lovingstone, a soldier of Wyatt's *Brigade*, was suddenly stopped by a party during the late Mexican war. "What are you doing here?" said the officer, who had just presented to his breast, and called to which side he belonged. The question was not difficult to be a British party rendered his situation extremely critical. He replied, I think I must be more in the way of civility just to drop a hint which side you are pleased to favour. To, Tommy, said the first speaker, declare your sentiments or die. Then by Jo—I will die for with a lie in my mouth: American to extremity, do your worst by Jo—— to you, you spalpeen. The officer replied, we can't have a Irishman to serve with a man so faithful to the cause of his country.

Byron's Opinion of Beauty.—I do not talk of mere beauty, the regularity of feature or complexion, but of expression, that harmony and of the soul through the eyes, which, in my opinion, constitutes the highest order of beauty. We have been pointed out to me as beautiful, who never could have interested my heart for a moment. Mere forms of countenance; and others, who were little remarked, have struck me as being captivating, from the force of countenance. A woman's face ought to be like an April day—sometimes all change and variety; but sunshine should often glance out of the expression of the clouds and show us that may obscure its lustre, which, poetical description apart, (said Byron,) in sober prose seems, that gentlemanly manners ought to be ready to chase away the expression of perseverance once at least in ten years or earlier if it calls forth. Women were meant to be the exciters of all that is finest in our natures, and the workers of all that is turbulent and harsh. Of what use, then, can a handsome automaton be, after one has got accustomed with a face that knows no change, though it causes many? This is a style of beauty I could not have the sight of for a week, nd yet such are the looks that pass in society, for pretty, handsome, and beautiful.—*Monthly Magazine.*

Lounging, unemployed people, may be called of the tribe of Jessica; for with them the sun stands still.

ANECDOTE OF INDIAN WARFARE.

The Hon. Mr. Ewing, in a recent speech on the Pension Bill, before the Senate of the U. States, related the anecdote annexed.

"There were two rangers who had gone out together, but had afterwards separated. One of them went in search of a lick, and after finding it, lay within twenty or thirty yards of it. He had not been long there, when four Indians came to the lick, each with his rifle in his hand. The situation of the ranger was one which required coolness, activity of decision and action. He had but a moment for reflection. He took deliberate aim at one of the Indians and fired—the other Indians instantly lowered their rifles at him, fired and missed him. He had calculated that he would be able to take advantage of the momentary alarm, and the result showed it. He sprang out of his covert, fired, and killed another Indian. One of the Indians, with that rapidity of decision which they are said to be accustomed, instantly caught up the rifle of the dead Indian, took a more steady aim, fired, and struck the powder horn under the arm of the ranger, blowing it to pieces. The ranger himself escaped—but the Indian was now possessed of his powder horn. He solicits not the recompense which seems to be so reluctantly given. That brave young man is now the Governor of Ohio."

The following playful *jeu*, from a northern paper operates finely in the present season, and is applicable to our own case, that we cannot resist the temptation to "fix it up" in our own way:

"Our subscribers who are in arrears will be good enough to feel in their pockets for a little change for their papers. We want to pay our money pap, no patronage of office to rely upon; we look to our subscribers for support, and not for the "needful." Our expenses are to be increased by the new postage law, and therefore present debts must be paid to the paper maker and the lands. Those who do not pay us soon as they can; but we have subscribers who let their accounts run two, three, four and five years behind hand, and when we call on them for the cost for money. Pay up the old scores then, and let us have a new start with cash, in hand, and in return we will tell you "the truth, and nothing but the truth," however unpalatable, as fast as we can find it out.

A candidate for the stage applied to the manager of the Louisville Theatre for engagement. After he had exhibited specimens of his various talents, the following dialogue took place between him and the "great original." So does Mrs. Inchbald." "You are here of one leg?" "Yes, sir." "Have you ever been married?" "No, sir." "So is Jack Johnson." "You have an ugly face?" "So has Lazarus, sometimes, I suppose." "So was Garrick." "You squint abominably?" "So has Cupid." "You are a monstrous mannerist!" "So is Kemble." "You are but a mediocre actor!" "So is Edmund Kean." "You have a perpetual whine!" "So has Pope." "In comedy you are a mere buffoon!" "So is Munden." "You have all these defects combined!" "So much the more valuable."

Finally Meditation.—One of the most effectual means of curing a cut, bruise, or burn, is said to be that which is nearest to hand in your cap. Apply the most surface to the wound; it will allay heat of inflammation, and heal any wound, without pain, more speedily than any plaster or salve in the universe.

Squeezing the Hand.—It is but lately that we have understood the strange constructions that are sometimes put upon a squeeze of the hand. Many persons it is said, are subjected to a declaration of love; this is very surprising indeed, but we hold that a simple shake of a lady's hand as we would take hold of a hot potato; afraid to get burnt, is what we should term our fingers. Very few truly! Now it was our ancient custom to squeeze every hand we got in our shakes, from a baby to a lady. It is not a wonder that we have never been sued for a breach of promise.

We would not give a scamper mill for your cold formal shake of the hand. Every person who protrudes one or two fingers for you to act, is fixed to be a proud, stiff, and cold hearted disposition, should go to school to John Quincy Adams, and he'll shakes your whole body with it, unless you happen to be as tall as himself. Well, there is nothing like it—show good heart at any rate, and we would rather a man would crush the bones of our fingers and shake the whole arm out of joint, than that he should poke out a reluctant paw, as if he were to come a cross with a bear or tyrant. Most ladies may rest assured of this, that a man who will not squeeze your hand when he gets hold of it, does not deserve to have such a hand in his possession—and that he has a heart sworn hardened, and frozen tight round him, like a small gourd of a mustard seed.—*S. M. Visiter.*

The following historical anecdote is a curious example of the manner in which it is taken from the history of the contests between the Dukes of Brigundy and the Princes of the Middle Ages.

"A party of the Duke's troops, under John de Croy, retook the town of Grasmont; and, notwithstanding all the loyalty of the people, who themselves had applied to the Duke for succour, and had assisted in the Sac de Croy's attack, the whole town was given up to pillage and conflagration to the very churches; goods and merchandize were seized on all sides, and many of the several citizens were also taken to behold to ransom. Then, feeling they were revenged enough to hold the town, the Duke's forces set it on fire, and abandoned it. The next day Grasmont returned, irritated at the inhabitants having taken advantage of their general pleasure, and ordered the fellow to take off his boots, which the negro did so effectually, that the member never saw them again.

The Troy Sentinel tells the following good story:

"A short thirty yes or three, an English gentleman with whom we subsequently became acquainted, Mr. Benjamin Cricdland, of Leicester, detected and brought to justice a gang of London pickpockets, by unwittingly adopting one of their private signals. The transaction as he narrated it to us was as follows—

Mr. Cricdland was walking in the crowded Normal fair, held in a clover field adjoining Leicester, when he observed a person in the throng had a sprig of trefoil stuck in the button of his chest. In a few minutes, his attention was arrested by remarking another with a sprig of the splendid variety. His first and natural conclusion was, that the sprigs had been placed there by rambling among the luxuriant clover of the field, but on looking more closely discovered so many who bore the same sprig in the shoe, that he at once concluded it was a mark by which one man met the eye, which he determined if possible to discover. Accordingly, he retired a little, concealed a few sprigs in his pocket, and returned to the scene of action, and mingled again with the throng. In a short time he observed a stranger jogged his arm and in an under tone, said, "Do you cut or carry?" "Carry," said the gentleman, without knowing the meaning of either the question or the reply. Then came another and another, repeated his interrogatory. Crindland concluded, and in a few minutes afterwards missed one of the shirt of a gentleman's coat with the pocket, containing a well lined pocket-book, which he found to belong to a bank clerk, now swindled. Mr. Crindland separated from the throng, and went in search of the nearest police who were in attendance in a short time, with their aid, arrested a gang of ten expert pickpockets, who were identified by the sprigs in the hat and served as a signal of recognition and fellowship.

Censure implies superiority, praise proves it those who censure, wish to level others with themselves, those who praise, show they are above it.—*Boston Post.*

Fashion is a wife's master's, a maid's taste, made to suit Truth a Damascus blade, made to shave—and Cobb's Bunker Hill Pills.

Corn-Stalks have sunk more people than corn-spirits will ever raise again.

Season of Whiskers.—It is worthy of remark that when cold weather approaches, and other vegetables begin to fade, whiskers sprout up and flourish with the greatest luxuriance, which in summer appeared barren as the deserts of Arabia, are now loaded with the richest crops. Every thing in its proper season—one—Whiskers in winter, cucumbers in summer, cantaloupe in autumn, and whiskers in winter.—*N. Y. Sun.*

TRANSLATED FROM THE SPANISH.

All preach humility, none practice it. The master reduces the slave to the lowest degree and worships for the clergy; and the clergy for their congregations.

The difference between happiness and wisdom is, that the man who thinks himself most happy is the most happy, and the man who is wise is generally the very reverse.

Flattery is received with bitterness, if she give sustenance to thy son, but she will swallow a whole with the greatest avidity.

Death opens the door to fame, and closes it to envy; it breaks the chain of the captive, and places the dungeon of the slave in the hands of a new master.

There is nothing farther or nearer, more hidden or revealed, than God.

A poor person is much better the idea of glory, than of liberty.

Happiness is a plant, which only flourishes in the temperate zone of the passions.

Military government unites in itself all the vices of despotism and the defects of anarchy.

Directions for Screening Chimneys which have never required sweeping.—Instead of placing the mouth of Chimneys in the usual way, take money, make with one pocke of salt and a pint of water, a good strong brine, and let a man so with render it fit for work, and then lay on the brine with a brush, taking particular care for the soot to lodge on it, which will soon produce a crust, and give a good deal of danger of taking fire. The writer of this has tried the experiment, and after three years constant use of a chimney, which never before required sweeping, could obtain a quart of soot, though he several times made the attempt, and sweeps the flues himself. To persons living in the country, this will be found a valuable hint.

The more married men you have, the fewer crimes there will be. Examine the frightful catalogue of your criminals, and you will rarely find a hundred youths executed to one father of a family. Marriage renders man more virtuous and more happy. It is a tax upon bachelors willing to think before his children. He is afraid to make shameful exposures.

Cross-Examination.—A young lady who had been severely interrogated at court by an attorney, on the subject of dancing, at length retaliated, that she